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g-gallery.art

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G gallery was founded in 2019 by collectors of paintings by Veniamin Kletsel. There are more than 40 works of the author in the gallery's private collection.

Veniamin Kletsel was born in 1932. In 1941, at the beginning of the war, the family evacuated to Tashkent, where in 1943-1945 Kletsel studied in the art studio with the artist A.N. Volkov (master of the "Pomegranate Teahouse"). From 1952-1955 he continued his studies and, after graduating from college, in 1960 he entered the Tashkent Theater and Art Institute.



After graduation, Kletsel moved to Samara (Kuibyshev), where he was engaged in teaching and actively participated in many art exhibitions.

In 1976, he was accepted as a member of the Union of Artists of the USSR.

Since 1990 Benjamin Kletzel lived and worked in Jerusalem. His works have been presented at many group exhibitions; personal exhibitions have been organized in Russia, Jerusalem, Tel Aviv, in many cities of Russia and the USA.

Veniamin Kletsel's works are represented in museums, galleries and private collections in Russia, Israel, the USA, France, Germany, Bulgaria, Hungary and South Africa.

In conversation with the artist, we often heard the main idea that he wanted to convey to collectors and gallery owners:

« Give way to modern art, support young talents, create a perspective for the development of artists who cannot show themselves.»

In the 60s, the artist was not recognized and was not accepted by art sphere figures and gallery owners, it was difficult to show his author's style and talent.

Our gallery supported the mission of our artist and since the beginning of 2022 has taken a course for the active development and promotion of artists from all cities of Russia.

We have held more than 10 international exhibitions and fairs, organized numerous field expositions in other cities and countries, as well as systematically hold group exhibitions in our gallery in Samara, introduce viewers and collectors to contemporary art and help to collect collections for high-quality investment in art.

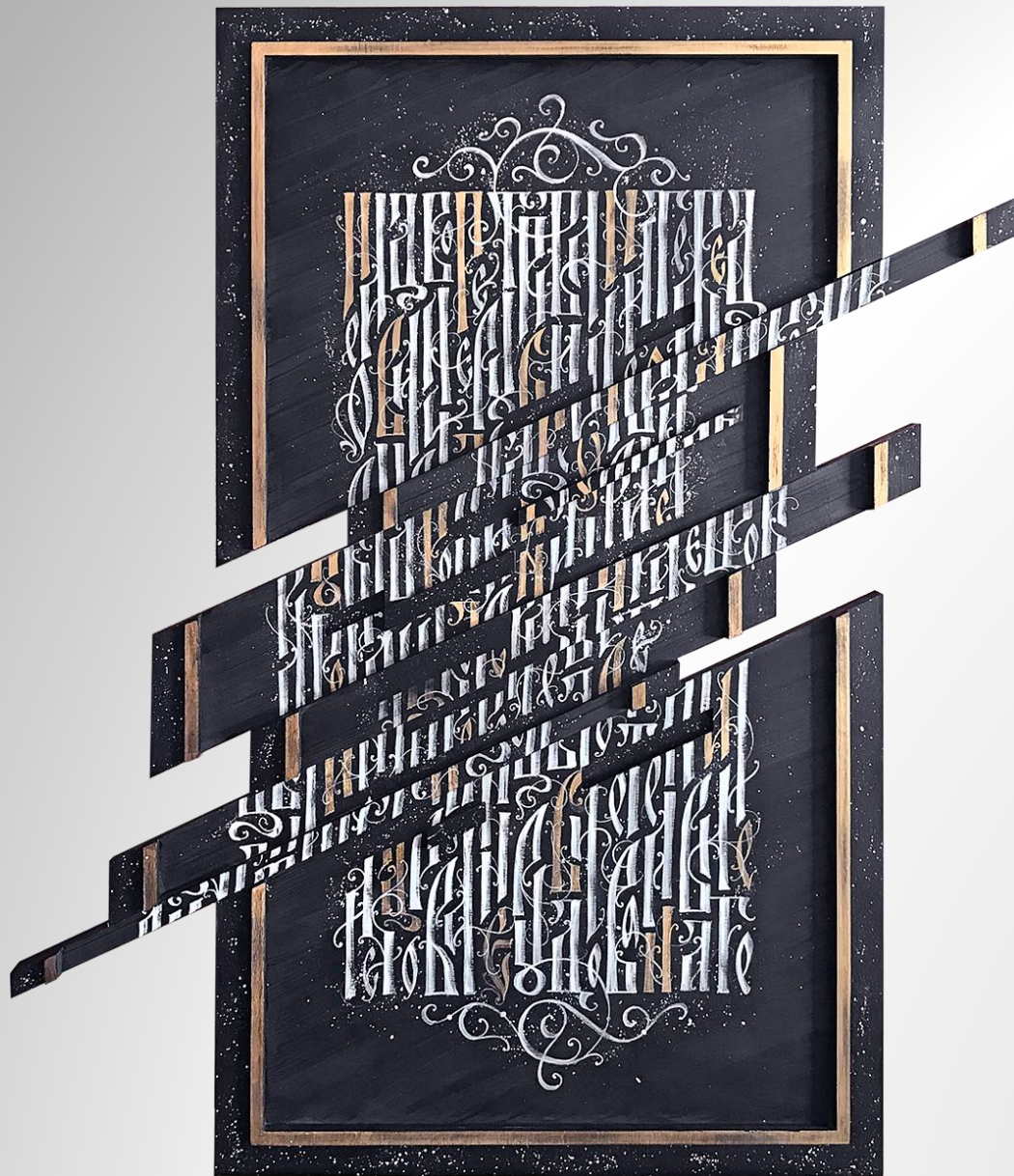
DMITRY LAMONOV

ARTIST STATEMENT



Russian contemporary artist, who specializes in fonts. Typography is a leitmotif of almost all of his artworks. Letters appear in different forms - from expressive calligraphy to neat lettering. Old Slavic writing is emphasized in his artworks. The artist has always been inspired by Old Slavonic letters, introducing a new angle of looking at them in a modern manner. Dmitry was born in Leningrad in 1987. Now he lives and works in Moscow (since 2014).

Dmitry is a graphic designer and a contemporary artist. He is a winner of International Typography Design Competitions. His works were presented in group exhibitions in Russia and in other countries. International Exhibition of Calligraphy in Moscow (2017), Sharjah Calligraphy Biennial, UAE (2018). Artworks are stored in public Russian collections and in private collections in Russia and in other countries.



Tongue twister

The artwork is dedicated to Russian tongue twister as a unique phenomenon in the culture of language. The famous tongue twister written in the artwork says: "На дворе трава, на траве дрова, не руби дрова на траве двора" (meaning "There is a grass in the yard, there is a firewood in the grass, don't chop the firewood on the grass of the yard." The tongue twister is pronounced as "Na dvore trava, na trave drova, ne rubi drova na trave dvora"). The tongue twister is repeated several times because we can't spell the tongue twister at a first attempt without any interruption. The center of the artwork is distortion which symbolizes the interruption when we get tongue-tied and spelling is distorted. The artwork which is based on Old Slavonic letterforms emphasizes its cultural identity. The glitch in the center of the work is also inspired by digital space.

91x78x2 cm.

plywood/ acrylic paint/ markers/ brushes.

1800 USD

Letterain

This artwork is dedicated to Russian alphabet and is based on Old Slavonic letterforms. The shapes and interaction between these letterforms are reconsidered, so it lets each viewer immerse into this special atmosphere.

The letters are connected with each other creating a rhythmical pattern under the principle of joining letters. The lines are drawn in one motion which makes the artwork dynamic.

Letters are falling down like drops of rain leaving trails behind.



100x100 cm.

canvas/ acrylic paint/ markers/ brushes

1400 USD



70x62x0,8 cm.

plywood/ acrylic paint/ markers/ brushes

1 400 USD

Better to see once than a bird in the air

The artwork connects two Russian proverbs creating a new funny sense.

"Better to see once than hear a hundred times"

+ "A feather in the hand is better than a bird in the air"

= "Better to see once than a bird in the air".

The glitch in the center of the artwork inspired by digital space.

ANNA BO



ARTIST STATEMENT

Is an artist. Founder of the MULTI-FACETED PAINTING direction.

Member of the International Union of Designers. Uses AR augmented reality technology in her paintings (they come to life, voiced by the announcer) Anna is inspired by space, where there is a lot of unknown to humanity, she tries to encourage society to pay attention to science and modern technologies.

The artist believes that a person, looking at the images of other planets, also thinks about the uniqueness of our planet Earth, realizing that it is necessary to take care of it.

In the works from the series "FLY ME...": "Send me to Saturn" and "Wind of Jupiter", the artist conveys her thoughts that every person, every personality has its own mission, its own character, its own advantages. Each planet has its own function and mission in the cosmic system, they are all unique, as well as individuals.

Selected exhibitions: participant of ARTRUSSIAFAIR 2020, 2021, 2022, ART BAZEL MIAMI WEEK Red Dot Miami 2021, Laureate of the Second All-Russian Contemporary Art Award Arts&Fashion Weekend 2022 as the best symbolist. New Manege. Moscow.



The wind of Jupiter

Mixed media/ oil/
acrylic/ varnish/ canvas
Ø 110cm.
2020

6 100 USD



Fly me to Saturn

Mixed media/ oil/
acrylic/ varnish/ canvas
Ø 110 cm.
2022

6 100 USD

SVETLANA ZUEVA

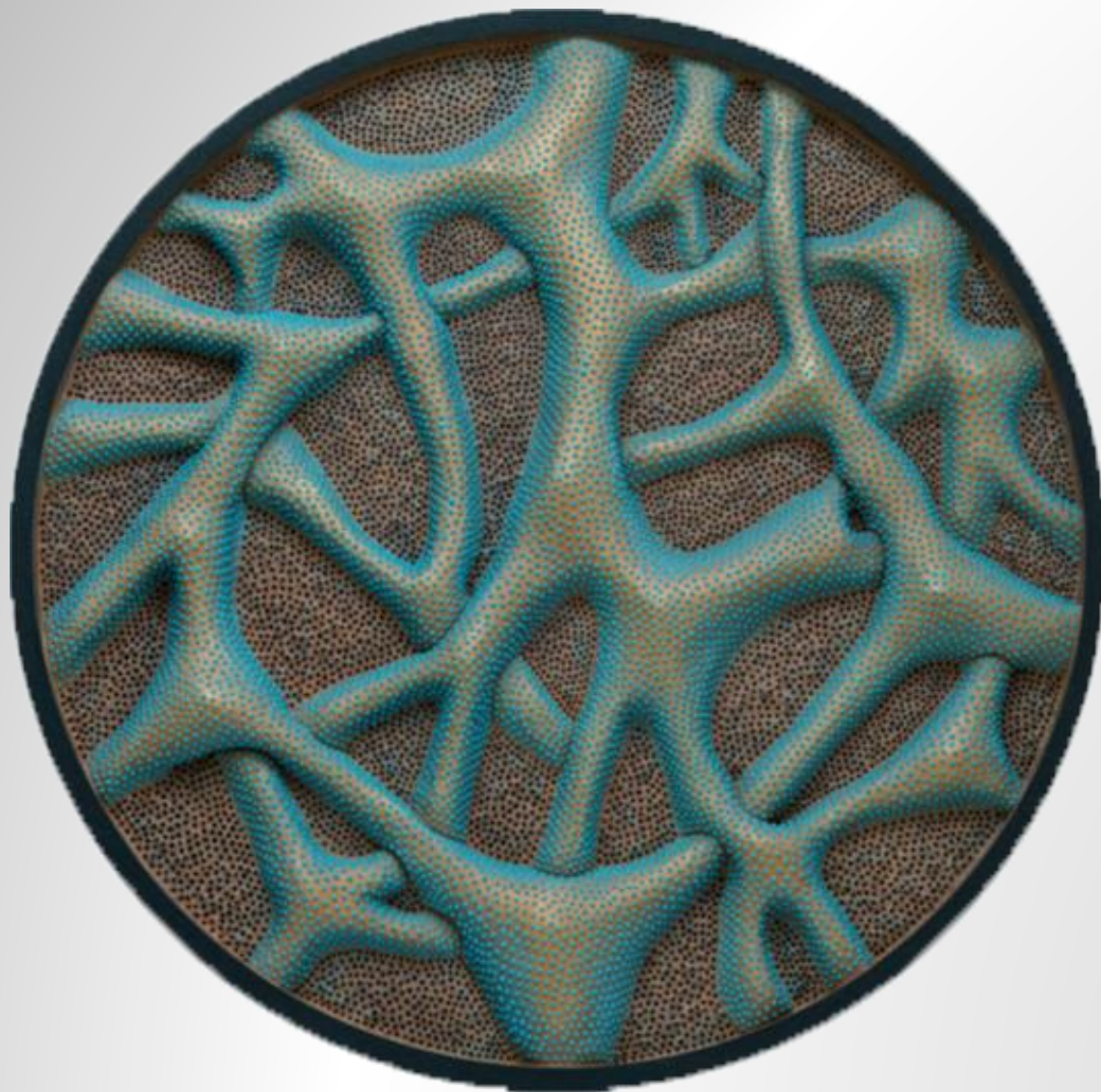
ARTIST STATEMENT



Even at that time when I was an engineer, I often caught myself thinking that any material, even the one we encounter every day, can become a work of art. Today I am convinced of this as an artist, so the basis of my work is the interaction of diverse materials. The material world lives exactly the same life as a person. Sure, the age of the world is much longer, but it is still full of emotions and amazing interaction processes of materials with each other. Nature lives: everything around has the way of expanding, contracting, oxidizing, boiling and dissolving – just like people. Therefore, I say with confidence that the basis of my creativity is the emotions of nature, the world and materials. The principle of my work lies in this thought - improvisation. Using the knowledge of geometry, physics, chemistry, resistance of materials and being inspired by nature, I experiment with gypsum, concrete, sand, glass and resin.

I connect seemingly incompatible things and test them in different states. I draw my inspiration from natural phenomena. Powerful winds turn rock into works of art, streams of water create amazing projections of space, and simple things come into a new light, so my audience does not understand what is in front of them – plaster or concrete. Surely, as in nature, in my work I use bright and sharp colors in contrast, perfect methods of the surrounding world which are able to create the effect of visual tactility. The diversity of my works makes it possible to get deeper into the gist of the work, helps to intensify the visual perception and makes you want for tactile contact. As an artist, I try to learn from nature, to revive it, combining the experience of natural sciences and art. Like a running cloud in the sky, capable of being different objects in people's mind, my art creates a psychoemotional connection with my audience, immerses them in the world of their fantasy, expands the imagination.

THOUGHTS ABOUT THE FUTURE



fibreboard/ gypsum/ acrylic

ø75 cm.

2023

2500 USD

The series of art

"The Origins. Everyone has their own roots."

People are like trees: they have roots - the origins of life.

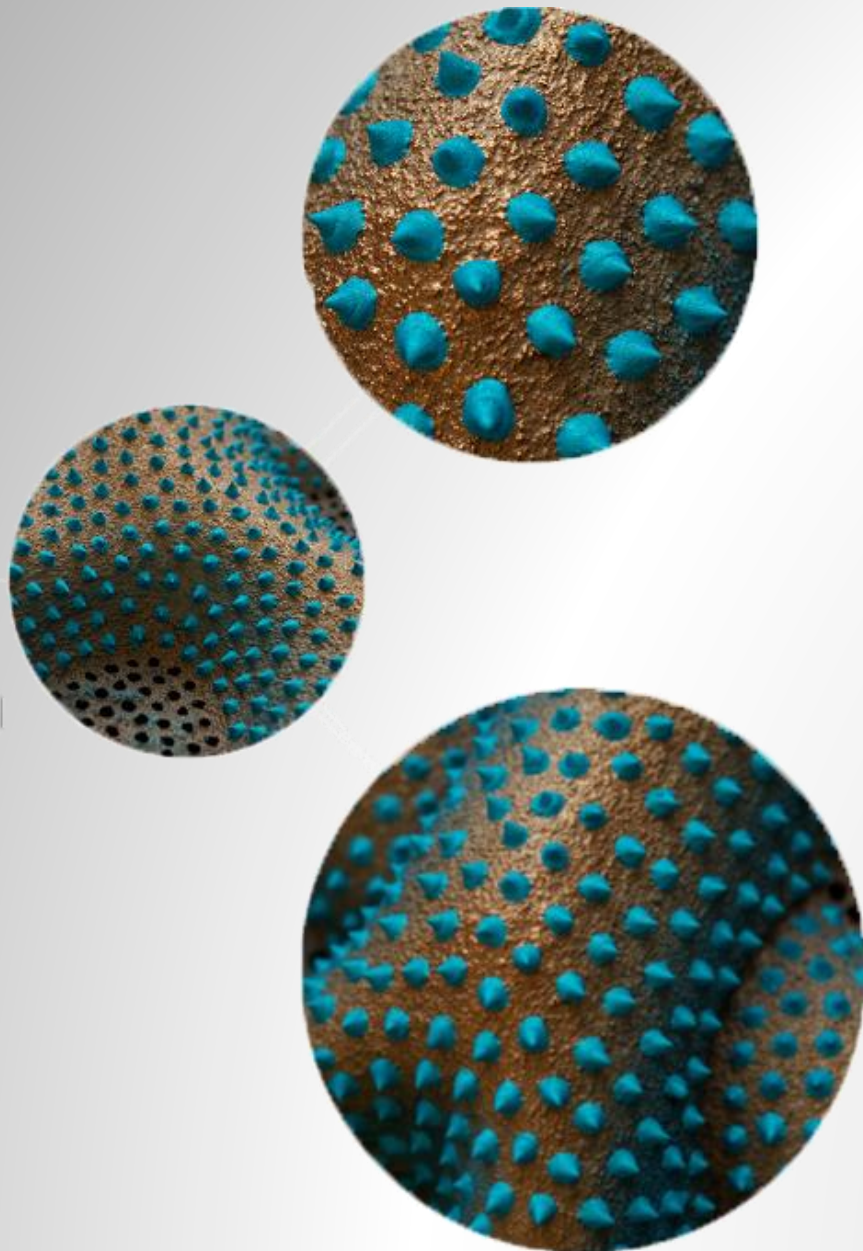
The purpose of each person in the Universe is perfection with a harmonious combination of Spiritual and Material.

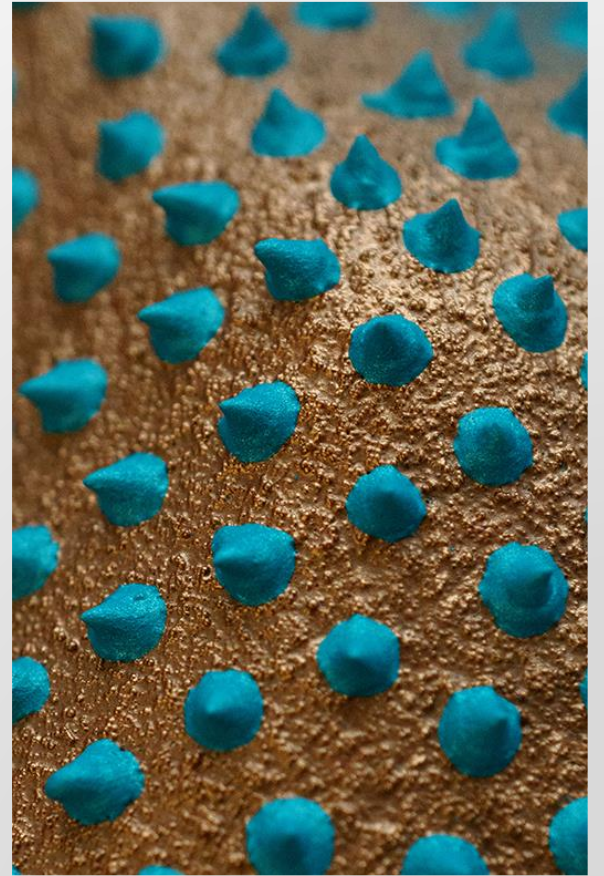
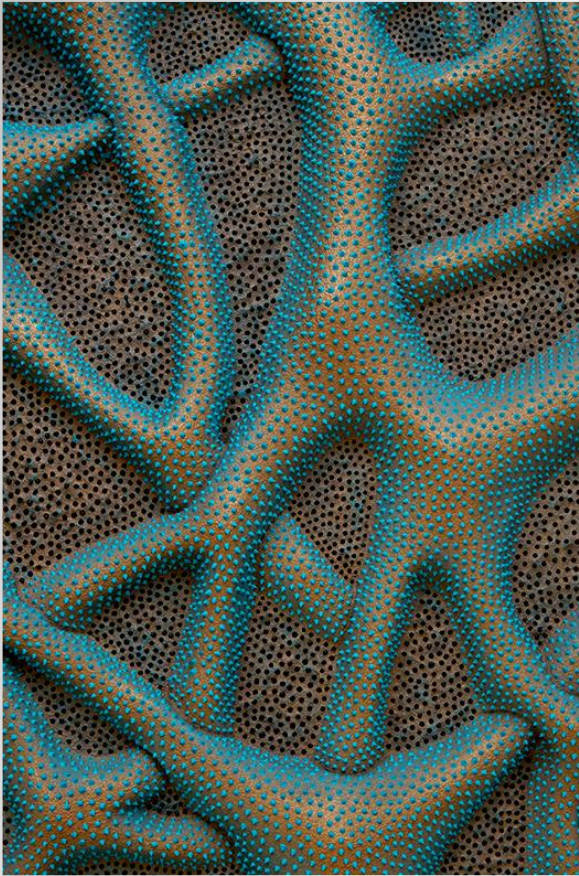
At birth, a person has a balance of both the Spiritual and Material worlds - as a gift from the Creator in the form of positive energy sufficient to achieve such a level of spirituality that would allow a person to move to another one, higher energy level for even one manifestation in the Material world.

This gift is embedded in the genetic memory as an experience of a previous life, manifested at critical moments as intuition, as abilities and talent in the future life.

In addition to gifts, the Creator has laid down a program of life in a person; the tasks are set before him for the time of his incarnation in the material.

In my new piece of art, I turn to the origins, to our roots, paying tribute to the memory of them for the opportunity to live and develop. They give us strength, support and confidence





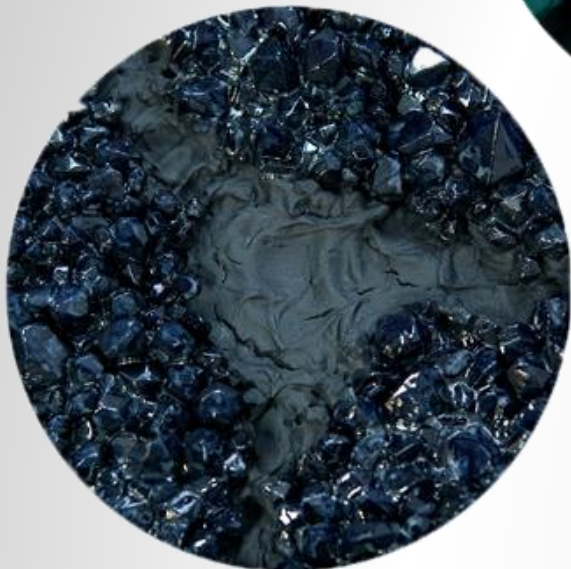
The series of art "Symphony of Crystals"

In this series, gypsum acts as the first violin in an orchestra - sets the pace and mood.

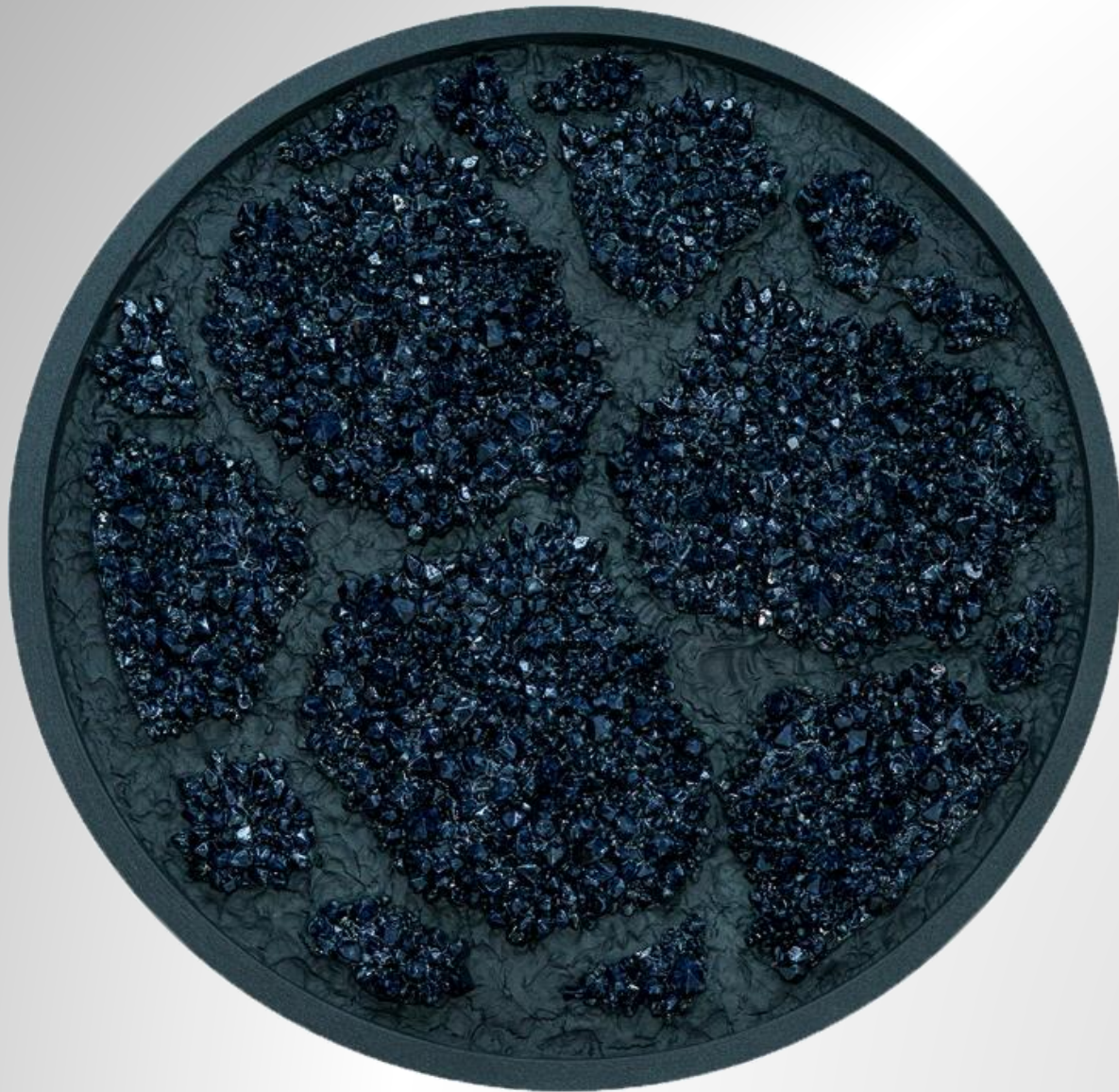
The brush and paints in my hands add volume, color the whole composition and reveal all possible potential. Like a composer prescribing every note, I create a unique pattern of each crystal, breathing the magic of life into it.

As an artist, I never cease to prove to the viewer that even such a monumental and kind of banal material as gypsum can surprise with its transformation.

I move away from the classical interpretation and present it to a new light - as the magic stone



MAGIC OF SHOR



fibreboard/ gypsum/ acrylic
artistic varnish

Ø55 cm.

2023

1000 usd

EKATERINA SAMITINA

ARTIST STATEMENT



Series of paintings

About love:

This is not just a painting, it is the creation of a history of the relationship between He and She. Sensual, deep, impressive series takes the mind into the world of the intangible, illogical, desired and experienced by each of us.

The plots reveal emotion, the meaning of simple life moments. This series of Philosophy of Painting, written in the author's technique of the artist Ekaterina Samitina, combines the graphic forms and the impression of strokes.

Each painting is made in an exclusive color combination, the technique and the plot cannot be repeated. The uniqueness is that by choosing a picture from the About Love series, you fill the space of your interior with meaning and aesthetics.

You again and again want to peer into a multi-layered picture, find new forms, lines and vividly live moments of memory within yourself.

Significant Exhibitions / Fairs

International exhibitions/fairs:

2023-ArtExpo, New York, USA

2023-AnkaraArtFair, individual stand, Türkiye

2022-RedDot, Miami, USA

2022-PortacalChichegi, group exhibition,
Ankara, Türkiye

2022 - Naked Nature, Nikolskaya Gallery,
London

2022- Russia Art Fair, Moscow

2022 – Contemporary Art Exhibition, La Pigna
Gallery, Rome, Italy

2021 - Exhibition "Forbidden Fruit", Wynwood
Gallery, Miami, USA

2020 – Russia Art Fair, Moscow

2021 - group exhibition at the Museum of
Russian Art, New Jersey, USA

2020 – Super Chic Art Basel Fasshion Week,
Miami, USA

2020 – Contemporary Mood exhibition, Boomer
Gallery, London, UK

2020 – Enteral exhibition, Boomer Gallery,
London, UK



80x40 cm.

canvas/ acrylic/ paste

500 USD

In the sky

The picture is painted in the genre of silhouette abstraction, deep texture, color, waves set the dynamics of the work.

Two silhouettes Men and women, sensually pressed against each other, and with a light touch of their hands reach for their common dream.

A man creates support and support for his Woman, without limiting freedom.

The second hand of the man is lowered and does not touch the woman.

She will be in a romantic female guise, like a bride dreaming of romantic deeds and actions of her lover.

Sand

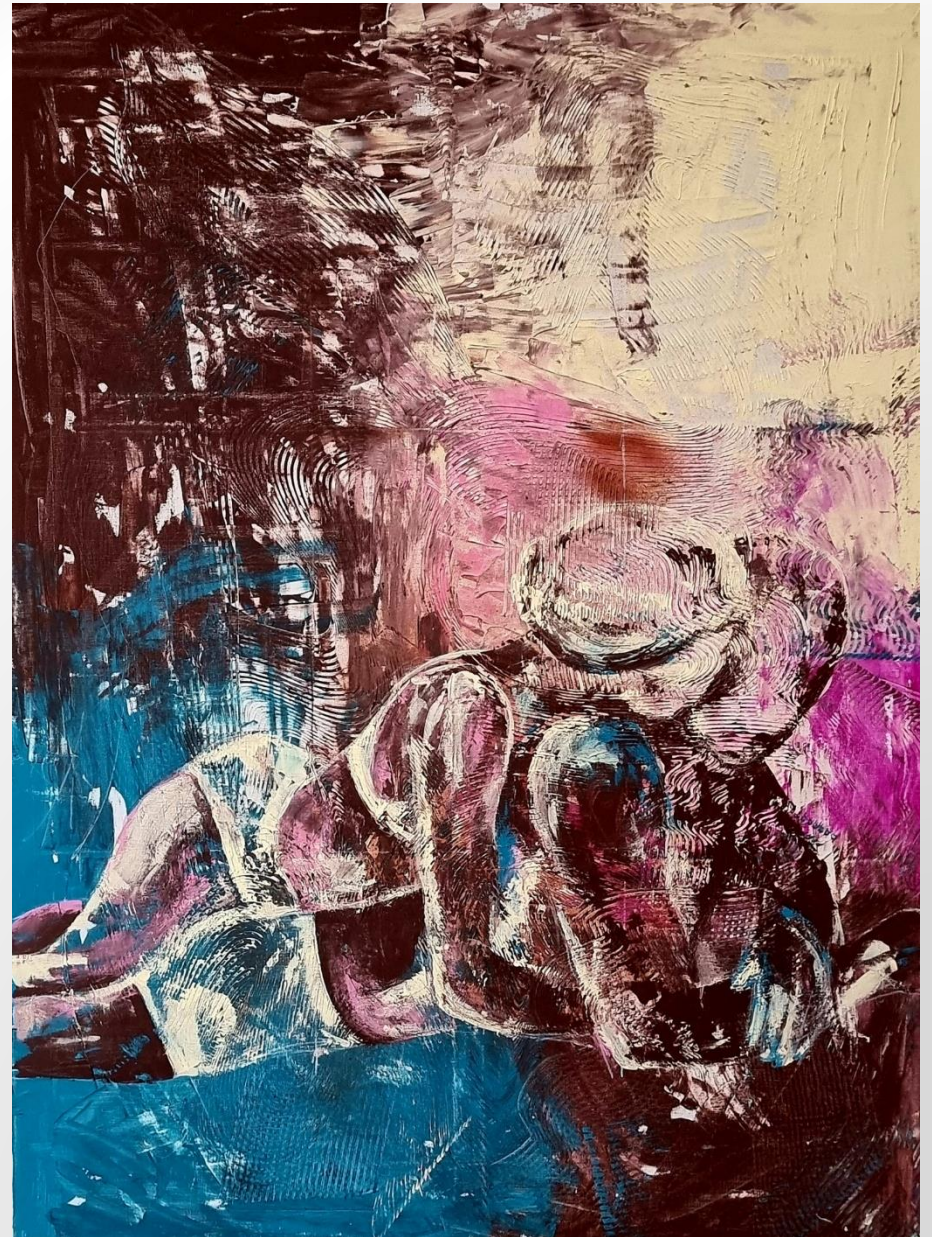
Freedom, love, sensuality and solitude.

There is no one but two.

Men and women.

Warm shades in the picture convey the depth of emotions.

The contrast of color, like the contrast of the elements, textured, abstract picture invites the viewer to explore the layering of the work.



150×110 cm.
canvas/ acrylic/ paste
1500 USD

Mother

Every second a woman gives a new life.

Little boys and little girls with great potential for love, kindness, sincerity.

They can destroy, or they can create contrary. Children teach us to understand this world.

In them we want to correct our mistakes, to give more than we received.

Motherhood makes a woman vulnerable and a million times stronger.

The strong hugs of a child make us be more tolerant, kinder, give our warmth.

I love ... I love ... I love - a woman receives in return for sleepless nights, for experiences, for disobedience, for puberty, for ... for ... for

Love your children is the most important thing.



70×90 cm.

Canvas/ acrylic/ paste

750 USD

Heaven and Earth

He looked at her for a long time, in the company of his friends.

She laughed, slender body, every word, every gesture is a provocation.

Everyone tried to seduce, to show who was cooler, but she didn't care ... she came when she wanted and also suddenly disappeared. 7 years.

And here she is.

With a friend, beautiful, self-confident. He approached...

How long, how quietly they were waiting for this meeting.

Different destinies, different lives...

They stand in their arms without words and know that they will never part again for a day.



70×90 cm.
canvas/ acrylic/ paste
750 USD



Bride

Be the most beautiful. To be the most loved. So touching and fragile.

He can't believe that this is his happiness.

His Dream.

I want to touch to believe that this is not a mirage, not a dream.

She is real.

She is with him ... forever, radiating the sun and giving faith in the future, in the new and always happy.

70×90 cm.
canvas/ acrylic/ paste
750 USD



Love

She is eccentric, but obedient, and He allows her to climb on the neck and completely depend on him.

After all, she thinks that she controls him from above.

A man allows a Woman a lot when he is sure of her feelings and her devotion to him.

She loves to play this addiction, giving and asking.

After all, it is important for a man to prove himself stronger and take a woman into his power.

But it happens so easily and completely imperceptibly that partners receive and give in full in a relationship.

70×90 cm.
canvas/ acrylic/ paste
750 USD



She

Several elements always live in a woman at the same time.

Fire, air, water... Is she submissive or daring?

Does she arrogantly look down on Him or obediently sit at His feet?

Every woman is a great Creator, only in her body can a new life be born... pain and resentment.

It is the Great Power to be reborn as the Phoenix Bird.

But Love and Forgiveness always Lives in her heart.

Women's beauty, strength, motherhood and love is the whole World

150×110 cm.
canvas/ acrylic/ paste
1 500 USD

DARIA ILYUKHINA

ARTIST STATEMENT



I love color and texture in my work. With my favorite material, acrylic, I try to improvise with combinations, shapes and textures. In my canvases you can see images of modern men and women. Abstract shapes and colors help me visualize my thoughts about positioning a person in society, their environment in which they live, their occupation, their relationships. I also like to move away from the

portrait theme to subjects that allow me to play with the objects that surround me and interest me, from animal studies to still life. My creative path, which once began with academic painting, continues to search for an individual view - composition, technique and a general style concept. I do not stop at any particular style, I try new things, this opportunity gives me a great charge and space for inspiration

CV

Exhibitions:

Ankara International Art Fair, March 2023 Turkey

"Easy Start", G gallery, March 2023, Samara, Russia

Art project "The weightlessness" Modern Art Gallery
"Fedini Gallery", December 2022 - January 2023.

International exhibition and contest of contemporary art
"Portrait of Russia" participant. May 2022 Moscow, Russia
International Exhibition of Experimental Art "Spring
Vertigo" prize-winner (I place) April 2022 Moscow, Russia

"Art Rostov" the participant of the exhibition. February,
2012 Rostov-on-Don, Russia

VIII International Design Contest "Perspective" , prize-
winner (II place). The prize-winner of the contest (II place)
February 2012. Moscow, Russia.

Exhibition "Textile project" April 2011. Rostov-on-Don,
Russia.

XIII International Festival "Ferodise'11", May, 2011. May

2011, Zheleznovodsk, Russia

XIII International Festival "Ferodiz'11", May 2011,
Zheleznovodsk, Russia "Science Festival of South Russia",
October, 2011 Rostov-on-Don, Russia

"Young Artists of the Don -2011" exhibition of works.
December 2011g. Rostov-on-Don.

Events:

Adidas CREATORS BASE , museum of Moscow, project
"city of soccer". , Visiting Artist-customizer. June 2018.
Moscow, Russia

Master class on painting clothes for the project TELE2
Russia "Home by other rules". May 2020. Moscow, Russia

Master class on painting clothes and shoes within the
project "Green Friday" SEC MEGA, invited artist-
customizer, November 2021, Rostov-on-Don

Education:

Children's Art School (art department) Proletarsk 2001-
2005.

Academy of Architecture and Arts of South Federal
University (artist of arts and crafts) 2007-2013



Reflection

60*60 cm.
canvas/ acrylic/ oil pastel
2022

1000 USD



Breath of Spring

80*120 cm.
canvas/ acrylic/ oil pastel
2023

2800 USD



Scent of Spring

60*90 cm.
Canvas/ acrylic/ oil pastel
2023

2500 USD

Evgenia Polyudova

Artist Statement



Artist Statement Difficult, anxious times come suddenly. They shake our habitual way of thinking, dissolve familiar landmarks, thanks to which we are accustomed to feel the ground under our feet. At such a time, it seems that the whole world has gone crazy. And the desire to find a shelter where stormy winds and endless streams of bad news will not torment is stronger than ever. Such a pier, where the soul is warm, cozy and serene. In my works, I strive to create art as such a refuge. I give an outlet to the meditative impulses of material nature – harmony, which makes it possible to forget about anxiety at least for a while. Blissful images of a safe haven of the material world seem to float from the paintings into the viewer's imagination. They remain an unattainable desirable, but their visual form can bring peace to consciousness. Water, which fills all living things, as a constant element in paintings, on the one hand, gives a feeling of weightlessness, on the other hand, it becomes an axis of peace and order, an eternal return to the horizon, to balance. The ships in the paintings are associated with arks that take you to quiet harbors - where the soul comes to life, and the icy heart thaws. My visual handwriting was formed during my life and active plein-air

practice on the Kuril island of Paramushir. Observing and painting the wildlife of the island – active volcanoes, distant ocean – became a defining experience for me. Landscapes painted in oil technique are intangible images, similar to reflections. The pasty manner of writing in my works creates the effect of distortion in space-time, which fills the distance between the eye and the depicted object. Thus, the image reveals itself as an aura. The paintings do not show a direct imprint of reality, but its aura, which I carry to the viewer. My painting style goes back to the method of Impressionism. The aura of the work, which carries the memory of the depicted reality, is woven from fleeting impressions, flashes in my perception. I use, among other things, direct artifacts – natural substances - to store memory in the image. For example, in all the works of the Kuril series there is ash from the Ebeko volcano. Thus, I fill my paintings with nature, let in the breath of the wind, the sound of the ocean surf, the force of a volcanic eruption. Painting is not so much a representation as an echo of the energy that brought me into the strongest resonance with nature and gave birth to a subtle state of mind of belonging, consonance with all living things.

Selected exhibitions:

2023 – Solo exhibition "Ark", Petropavlovsk-Kamchatsky, Drama Theater

2023 – AnkaraArtFair Art Fair, individual stand, Turkey, Ankara

2023 – Exhibition "Christmas Meetings", Chertanovo Gallery, Moscow

2022 – Exhibition "Plein Air – 2022", InOut Gallery, Moscow

2022 – International exhibition at the Golden Duck Gallery, Hungary, Budapest

2022 – International exhibition "Naked Nature", Nikolskaya Gallery, London

2022 – Solo exhibition at Domanov Gallery California, Long Beach, California, USA

2022 – All-Russian exhibition "Plein-air heat", Rublevo Shopping Center, Moscow

2022 – All-Russian exhibition "The City of Sochi through the eyes of artists", Winter Theater, Sochi

2022 - Collective exhibition at the Kamchatka Regional Art Museum "New Names", Petropavlovsk-Kamchatsky

2022 – International exhibition at the Tallin Old Gallery, Tallinn

2022 - International competition "Shakti International visual art competitive 2022", Jaipur, India.

2022 - Solo exhibition "My distant", Petropavlovsk-Kamchatsky.

2021 - International exhibition of contemporary art "Summer Harbor".

2020 - Winner of the All-Russian Winter Plein-air Marathon "Conquering Winter 2020".

2020 - International exhibition "What is Art" in England, Boomergallery Gallery, London, as well as publication in the catalog of the Boomergallery gallery following the results of the exhibition.

2020 -International online exhibition "We art" within the framework of the III International Festival of Contemporary Art "BashkortARTstan".

2020 - All-Russian competition from the gallery of St. Petersburg "Colors of Life" and publication in the electronic catalog of selected works, St. Petersburg.

2019 - Reporting exhibition of the Creative Union of Artists of Russia in the Art Gallery of the Historical Park "Russia - my History", VDNH, Ufa.

2018 - Winner in the Audience Award nomination at the international exhibition in France in September

2018 at the Domaine de la Groirie Gallery in Sarthe, timed to coincide with the annual culture au Château program.



Matroska River

100x100 cm.
oil on canvas,
2023



Pacification

100x120 cm.
oil on canvas,
2022

Artist Statement

Ramil Karipov

The artist examines the relationship with the micro and macrocosm, observes the world and learns about it through spiritual practices, comprehends and makes intelligible the uniqueness of natural phenomena, relationships between people, the laws that have developed in society, internal processes of self-knowledge and human development. Ramil's main mediums are canvas, acrylic.

The artist paints pictures, yielding to the inner voice, intuition, accumulating knowledge and archetypal images, deep emotions, referring to the memories and heritage of all mankind – the collective unconscious.

In the PAREIDOLIA project, the artist works with the unconscious field, trying to discern fragments of real images, ideas, plots inside the boundless chaos; to give the tangibility of infinity, to harmonize and structure. Creating works in a stream, relying only on intuition, Ramil Karipov transfers completely elusive images to the canvas, which, when examined in detail, become unique keys to understanding oneself for each viewer.

GREEN SKY is a project dedicated to openness and sincerity. An unstable, changing, constantly moving world is actually not difficult to structure – the main thing is to open up to changes, be honest with yourself, dream and act, not be static, take into account emotions and listen to yourself, your intuition, allow yourself to see more.

The artist's latest project STYLE ICON is aimed at analyzing the concept of "fashion", prerequisites and motives. Considering the fashion world as a separate direction in art, in which the fashion designer acts as an artist, and his mediums are fabrics and the body, Ramil paints pictures, immersing himself in the aesthetics of physicality, turning a person into an object of artistic contemplation. A person is impersonal – the costume and the surrounding landscape speak for him: clothes, urban environment and nature become markers of the era and the inner state of the characters shrouded in fashion.

Ramil's works are expressive, emotional. It is important for an artist to convey the energy of life, explore the possibilities of the universe, teach the viewer to listen to himself and his surroundings. Ramil Karipov's paintings become tools, beacons, teachers, leading on the way to deep knowledge and acquaintance with your Self.

Exhibitions: **International**

-2023 "ArtAnkara"-International
Exhibition of Contemporary Art,
Turkey, Ankara, International
Convention and Exhibition Center ATO
Curator FEDINI Gallery/ 03/9/2023-
03/12/2023

-2023 "ON THE THRESHOLD OF
ABSTRACTION" MyMicroGallery
Milan/Curator Stefania Carrozzini/
24.01.2023-07.02.2023 05.12.2022

in Russia

-2022"POP UP MUSEUM" Gallery
owner Irina Nikolskaya.

-2022 "New names", art space "ART
BOX", shopping center "Riviera".
Curator Anna Koval.

-2022 "Careless movement as a
beginning" studio Julia Yakubovich.
curator Yulia Yakubovich.

-2022 Contemporary Art Market "WIN
WIN" at CSI WINERY



Interrogator

canvas/ acrylic
60*80 cm.
2021

444

canvas/ acrylic
60*80 cm.
2021



Marina Petrova

ARTISTSTATEMENT



What is a woman in our society? And what is its role and position? It is this question that I reveal in each of my paintings, because it is also relevant for me to understand who I am. For me, a woman is a huge powerful universe, and I am part of it. I also explore the topic of corporality - how people are attached to the body, appearance and how it affects each of us. I work in oils, acrylics, I like to try new textures and experiment with materials.

Exhibitions :

2023 Group exhibition "And I'm like Frida..." Center for Contemporary Art Creador, Moscow, Russia

2023 Group exhibition "Weightlessness" + separate stand Art Fire Ankara, Türkiye

2022 Group exhibition "Weightlessness" Fedini gallery, Moscow, Russia

2022 Group exhibition "Everything will be fine" Museum of Contemporary Art ArtMuza, St. Petersburg, Russia

2022 Group art show, art space "Red October" , Moscow, Russia

2022 Group exhibition "Art Event" The Soaring Art Gallery, California, USA

2022 Group exhibition "Cherchez La Femme" Systema Gallery, St. Petersburg, Russia

2021 Online exhibition of self-portraits "Familiar Strangers" , Vacant Museum UK

2021 International group exhibition "Art as a Response to Mental Health 2021 " Doncaster, UK



FRIDA

45x70 cm canvas, oil, acrylic, papier mache, gold leaf, threads, tempera, markers, 2022

Studying the life and work of the famous Mexican artist Frida Kahlo, I was struck by her strength and lust for life, as well as the incredible emotionality of her work. This picture was created under the full inspiration of the image of this magnificent woman who kept so much inside herself - her emotions and her unspoken secrets. This is my attempt to rethink and understand it. I really wanted to bring 3D volume through the papier mache technique.

NAKED FRIDA



60x100 cm canvas, oil, acrylic, markers, 2022

The inscription - "I would collect flowers in bouquets all day long, I would paint grief, love, tenderness, I would indifferently endure the stupidity of others, and everyone would say "poor crazy"; I would build my own world, and as long as I was alive, it would be in harmony with all other worlds ... "- Frida Kahlo



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